







Words by HARRY MCKINLEY Photos by CLÁUDIO FONTE and HARRY MCKINLEY

L wonderment as Akko spills into view from the train ferrying silver, navel-grazing beard and perpetual grin. He's something of arrivals along the coastline. Turquoise domes and copper a local fixture and as we wander the shuk stallholders embrace minarets rise from behind the storied walls of the Old City, while him fervently, offering bountiful handfuls of spices to inhale and orderly rows of palms line up against the cerulean horizon. syrup-soaked pastries to sample. There's little hint of modernity save for the cluster of yachts moored in the marina.

An ancient city in Israel's far north, Akko's history stretches back past greets me at every turn, and yet the jewel in its crown is millennia. Today it is marked as one of the most diverse places in the country where myriad faiths and perspectives coexist.

T defy even the most hardened of hearts not to burst with My host is the renowned chef Uri Buri, distinguished by his

His boutique hotel, The Efendi, is one of the city's greatest gems, once an Ottoman palace and now a 12-room retreat. Here the perhaps something as enduring as Akko itself - the astonishing Mediterranean sunset viewed from its rooftop.